

**CHRIS SOLLARS**  
***Artist Statement***

My work revolves around the reclamation and subversion of public space through interventions and performance. The results are documented using photographs, sculpture, and video that are integrated into mixed-media installations.

I investigate space physically, historically, and psychologically in order to decode the systems in operation and develop concepts for performance and sculpture that don't illustrate, but challenge and or affect these systems. In 1996 my studio practice moved into the street to have direct and immediate interaction with a public audience. I use on-site materials to develop performances and sculptures. These sculptures often have a built in function that require another to interact with it, in order to complete it. My work is temporal in nature and its duration can be seconds, minutes, hours, days, or years. Two viewing opportunities exist for my work, first as a witness to the event itself in public and second as a viewer watching the mediated documentation of the event. This documentation is gathered and composed as an installation in order to physically position the viewer in an active role. My process is physical and conceptual as I juxtapose dissimilar elements, objects, or materials to create an unexpected form that is often comedic.