

CHRIS SOLLARS BIO

San Francisco artist and 667Shotwell director Chris Sollars, born in Indianapolis 1976 (BFA Rhode Island School of Design and MFA Bard College) work has been featured in articles and reviews in Contemporary Magazine; CameraWork; Art Net; Flash Art, and The New York Times. Sollars' work is in the collections of the Berkeley Art Museum, Mills College Art Museum, Fogg Art Museum, and Miami Art Museum. Awards include 2007 Eureka Fellowship Award, 2007 San Francisco Bay Area Artadia Grant, 2009 Headlands Center for the Arts residency, and a 2012 Center for Cultural Innovation Investing in Artists Grant. In 2008 his feature film *C RED BLUE J* screened at SFMOMA and was a part of CREATIVE TIME's Democracy in America Exhibition. Recent group exhibitions include: *Bay Area Now 6* Yerba Buena Center for the Arts 2011; *Trash* the new children's museum San Diego 2011-2013; *Working Alternatives: Breaking Bread*, Franklin Street Works 2012; *Lost in Space*, Steven Wolf Fine Arts 2011, *Decalogue: Films You Can Count on Two Hands*, Winkleman Gallery, New York 2010. Selected solo exhibitions and public projects include *Coffee & Donuts*, Southern Machine Exposure Project, *Accumulative Dissipation*, SOEX 2006; *Arthur Allan* with Brion Nuda Rosch, 667shotwell 2009; *2929 A Double Take A* New Museum Jan 2010; *Trouble Everyday* at Booklyn Exhibitions New York 2010. Recent projects include a catalog of his Left Behind 2009-2012 photo series of public sculptures by Publication Studio including an interview by Jennifer Gonzalez to be published in the Spring of 2013. Currently Sollars is working on Pacific Tackle, a multimedia video installation collaboration with Fisherman Marc Alley, featuring sculptures, public performances, meals from their catches, and videos documenting interventions on the open water. The first public exhibit happened at Monterey Fish Market on Pier 33 in San Francisco, CA during December 2012.