

PUTTING IT TOGETHER:
CHERYL HARTUP, ASSOCIATE CURATOR,
MIAMI ART MUSEUM

Age: 37

From: Portland, Ore.

Lives in: Morningside, Miami

Favorite shopping haunts: "I'm a Northwest girl, Nordstrom and The Rack are in my blood. Also, my mom's closet and jewelry boxes. She works estate sales in Portland and finds great one-of-a-kind things for me."

Fashion passion: "[I love the style of] artists, galleries, curators, but mainly contemporary art itself. For a museum opening featuring the work of Miami-based artist Naomi Fisher, I bought a midnight blue silk dress with cascading pink and orange flowers because it reminded me of one of her photographs."

One thing she can't live without: "A limited-edition T-shirt designed by San Francisco-based [contemporary] artist Chris Sollars. He sells them to help fund his installations and happenings."

How she puts her look together: "I usually begin with a black suit - a curator's uniform - then add a little bit of color and a piece of unusual jewelry. When I'm in New York or Latin America on business, something that says 'Miami' needs to peek through my black Teflon outer layer."

Jacket: Vintage from Shanghai, China

Necklace: JAMA, made by a local artist sold at the MAM shop

Camisole: Body Lites

Bracelet: Wish bracelet from a Sao Paolo art gallery "When it falls off my wish is supposed to come true!"

Pants: Identity by Lord & Taylor

Purse: Gift passed down from grandmother ("She used to work in the handbag department of Marshall Field's in Chicago.")

Shoes: Linea Paolo, from Nordstrom



C.W. GRIFFIN/HERALD STAFF

- COMPILED BY MADELEINE MARR

Putting It Together deconstructs the styles of South Florida residents.